

Introduction

Handwriting Analysis is an ancient science with its humble beginning dating back to the early days of Aristotle. This booklet contains fabulous basic information. Due to the author's additional training, you, the reader, have access to some handwriting traits that many other certified graphologists don't even have.

However, please be aware that when traits are layered upon each other, a deeper analysis will reveal that many traits can be exaggerated or even altered from this basic information. To have a fully accurate reading done, consult a professional graphologist. Just as you would go to a brain surgeon rather than a family practitioner for brain surgery, so it is with handwriting analysis. Consult a professional Graphologist for a true read into the full character of the writer.

How can these tips help you? Lightly read through this booklet once. Have fun with it and get a feel for what it's all about. Don't try to eat the whole elephant all at one time by devouring the entire booklet in order to learn handwriting analysis in one sitting. As you encounter people you would like to meet and know more, have fun with the information in this booklet. Use it to start a conversation. Gather samples of handwriting from friends and look for specific traits. You'll be amazed by what you discover.

To know others is intelligent. To know Self is enlightened. These tips can be used in relationships of all kinds.



Emotionally Healthy and Available

1 Connect with a person whose goals and selfesteem are a match for yours. Look at the letter t. The higher the t bar is crossed on the t stem, the higher the writer's goals and self esteem. The lower it is crossed, the lower his goals and self esteem.

2 Discover a person who has a strong, healthy sense of self and is independent by viewing his signature. When it is underlined, you have found that person.

Meet a person who is charismatic with high self esteem and a high achiever with a ready smile. She has a very long, very high **t** bar crossing.

Be uplifted by the writer who has large loops in his lower case I. The larger the loop, the more hopes and dreams this writer aspires to. He also has a great ability to visualize about the future as well as the ability to visualize things he cannot touch, see, or feel.

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